

Dolphins	Year A1 / 2023 Autumn 7 weeks + 4 days
Key Question	<i>Real or Fantasy: It's all Greek to me!</i>
Hook/Trip	Boreatton Park
English Writing genres Key books	Myths, formal and informal letters, newspaper reports Formal and informal letters - features of both and differences in sentence structure and language use. Formal newspaper press release. Identify the features of myths (Greek myths). Who Let the Gods Out. Various Greek myths.
Maths Key areas of learning	Number and place value; four operations (addition, subtraction, multiplication and division)
Science (6) Scientific Knowledge Working Scientifically	Evolution and Inheritance Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago; recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents; identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution Recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations; identifying scientific evidence that has been used to support or refute ideas or arguments
Computing (3)	Unit 6 Programming Pupils become digitally literate – able to use, and express themselves and develop their ideas through, information and communication technology – at a level suitable for the future workplace and as active participants in a digital world; design and debug programs that accomplish specific goals; use information technology to create and debug increasingly complex programs; use logical reasoning to detect and correct errors in programs; select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals
Design & Tech. (3)	Textiles- Greek Sandals -Use creativity and imagination to design and make products that solve real and relevant problems within a variety of contexts, considering needs, wants and values. acquire a broad range of subject knowledge and draw on disciplines such as mathematics, science, engineering, computing and art. learn how to take risks, becoming resourceful, innovative, enterprising and capable citizens. develop a critical understanding of the impact of design and technology on daily life and the wider world through the evaluation of the past and present.

History (6)	Ancient Greeks - Embark on an early civilisation study; exploring similarities and differences (art, culture and literature); gain a historical understanding of abstract terms such as 'empire' and 'civilisation'; Understand how we learn about the past including how evidence is used and why we get contrasting arguments and interpretations.
Languages (3)	Spanish - Greetings, numbers 1 – 50, body parts and adjectives.
Music(3)	Unit 4 - Pitch Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music. Play and perform in solo and ensemble contexts, using their voices and playing Musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.
PE	Circuit training, core training, developing sportsmanship and levels of physical fitness. Preparation for any sporting fixtures
PSHE (6)	C- Rights, Rules and responsibilities -State some of the rights in the United Nations Convention on the Rights of the Child; Demonstrate rules for keeping safe and their responsibility to others online and from where to seek support; Explain the conventions of courtesy and manners in some different settings; know why rules and laws are needed in society and explain some reasons why people sometimes break them; Understand the democratically elected role of parliament, MPs, local councils and councillors and link this with school councils; express their views on a moral or social question and listen to the views of others. MMR My Emotions -Use a range of vocabulary to describe different emotions; understand that we are responsible for our actions, although not for our feelings; be able to explain what is meant by mental wellbeing, and describe how mental health can vary and how common mental ill health is; be able to describe some self-care strategies; understand what is meant by loneliness and ways to address this; concepts of identity and self-respect; where to seek help.

Religious Ed. (6)

UC Creation- Creation and Science: conflicting or complementary? -Outline the importance of Creation on the timeline of the 'big story' of the Bible. Identify what type of text some Christians say Genesis 1 is, and its purpose. Taking account of the context, suggest what Genesis 1 might mean, and compare their ideas with ways in which Christians interpret it, showing awareness of different interpretations. Make clear connections between Genesis 1 and Christian belief about God as Creator. Show understanding of why many Christians find science and faith go together. Identify key ideas arising from their study of Genesis 1 and comment on how far these are helpful or inspiring, justifying their responses. Weigh up how far the Genesis 1 creation narrative is in conflict, or is complementary, with a scientific account.

Key Vocabulary

Ancient Greeks: Poleis, agora, government, labyr, fresco, polis, democracy, hoplite, empire, slaves
Evolution and Inheritance: offspring, characteristics, vary/variation, inherit/inheritance, environmental variation, parent, fossils, identical, evolution, offspring, adaptation, non-identical, inheritance, adaptive traits, process, adaptive traits, cladogram,